

The Divided Minds V

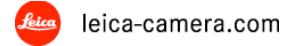
Photography & video installation by Wai Kit Lam

15th June – 14th July 2007

exhibition location:

**g/f 6-10B Shin Hing Street (off Hollywood Road),
Central, Hong Kong**

Photo printing sponsored by:



Gallery Hours:

Tuesday - Friday: 11.00 am – 7.00 pm

Saturday: 11.00 am – 6.00pm

Other times by appointment

Opening party on 14th June with the artist Wai Kit Lam

Amelia Johnson Contemporary is excited to present a solo exhibition of photography and video installation by multimedia artist Wai Kit Lam.

Wai Kit Lam's work is primarily concerned with the relationship of individuals with their immediate environment and questions the extent to which we are molded by our surroundings or whether it is, in fact, our surroundings that mold us. She uses large format photography to present two apparently disassociated images on one sheet of aluminum. One image is usually an object, perhaps a lone coffee cup, a detail of a lace curtain, shadows of leaves on a pavement or a forgotten corner of a room. The other image is a self-portrait of the artist reflected in whatever is to hand, mirrors, shop windows, elevator roofs etc. These self-portraits are always taken from a wide angle so that the viewer can see the artist within the environment that she finds herself; at a carrousel ride in Paris, on a train in Italy or at a hairdresser in Japan. What makes these works so interesting is the juxtaposition of her self-portraits with the objects, the image in motion with the static. The viewer is left to determine whether these are indeed random associations or whether they are associations with a hidden meaning. The artist's aim is to reconstruct images and daily experiences that we are all familiar with but to present them from an alternate perspective and in such a way that we are forced to re-examine and re-evaluate them.

Alongside her large photographs, Wai Kit Lam will also be debuting two of her recent video and sound works. Again presented in split screen format the videos mix moving images of two entirely unrelated episodes set to a soundtrack that is also unrelated to the picture unfolding. Reminiscent of the works of the seminal artist Bill Viola her video installations are both haunting and captivatingly poetic.

Born in 1966 in Hong Kong, Wai Kit Lam lives and works in Hong Kong, China and Ferrara, Italy. She graduated with her BA Hons in Fine Art from Goldsmiths College, University of London, UK in 1996. In 2003, she graduated with an MFA from The Chinese University of Hong Kong. Her media includes photography, video art, sound and mixed media. Since 1996, she has held several solo and group exhibitions in Hong Kong, Shanghai, Italy and Canada. Her works have been collected by the Hong Kong Heritage Museum, and can also be found in private collections in the UK, Italy, Canada, USA, Australia and Hong Kong.

The artist will be present at the opening of the exhibition

**For further information including detailed biography and transparencies or to arrange an interview
please contact Amelia Johnson/Samantha Wong on (852) 2548 2286 or amelia@ajc-art.com.**

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